

FAST SWING

♩=204

"MAGPIE"

COMP. & ARR. BY JOSEPH MARK

TRANSCRIBED BY J. HALL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SOPRANO SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

UNIS.

SOLO!

ENS.

1 2 3 4 5 6 7 8

"MAGPIE" - PAGE 2-

UNIS.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 PNO.
 BASS
 DRUMS

9 10 11 12 13 14 15 16

"MAGPIE" - PAGE 3-

21

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Gtr.
 PNO.
 BASS
 DRUMS

The score is for a jazz ensemble. It features saxophones (Alto, Tenor, Baritone), trumpets (1-4), tenors (1-3), baritone, guitar, piano, bass, and drums. The key signature is one flat (B-flat major/D minor). The score is divided into measures 17 through 24. Measures 17-18 have a key signature change to two flats (B-flat major/D minor). Measures 19-20 have a key signature change to one flat (B-flat major/D minor). Measures 21-24 have a key signature change to two flats (B-flat major/D minor). The guitar and piano parts include chord diagrams and chord names: C-7, Eoi7, D-7, G7, Bb, D7(b9), Eb6, Ebmi6, D-7, G+7(b9). The bass part includes a 'Trps.' marking in measure 20. The drum part includes a 'Trps.' marking in measure 20.

17

18

19

20

21

22

23

24